

Welcome to the Appling Middle School Band!

90% of students participating in a performing musical ensemble throughout high school graduate from college! Nationwide, band students also have a higher GPA. Band also offers intrinsic rewards, teaches group cooperation, instills a positive sense of self-worth and is an invaluable preparation for life. Instrumental Music education provides opportunities for all of that while students are learning to play an instrument!

Band probably requires more time outside the school day from more students than any other school activity. Band members are also the students who are most often the high achievers, learn how to manage time, found on the school Academic and Citizenship Honor Rolls, and who grow into well-adjusted young adults. It is also true that few, if any, other activities are more richly rewarding in terms of good fellowship, healthful recreation, and the satisfaction which can come only from a job well done.

This handbook is for Appling Band members and their parents with the hope of giving information regarding the various phases, activities, policies, and regulations of the instrumental music program. All band members and parents are urged to read the entire handbook carefully at the beginning of each school year. The ultimate goal of the following policies, guidelines, and rules are to help create a successful young musician, and thus, a great band program.

Mrs. Sanders, Director

Focus of Instruction

Instruction in band classes will focus on the following band skills:

6th Grade Band: Reading Music, Correct Tone Production, Correct Playing Posture and Hand Positions, Care of Instrument, Development of Instrumental Technique, Readiness for Ensemble Performance

7th and 8th Grade Band: Continued Development of Music Reading, Continued Development of Individual Instrument Technique, Group Performance of Concert Band Literature, Group Performance of Marching Band Literature, Marching Band Skills

Instruments

Each student is to provide his/her own instrument. There are several area music stores that sell new and used instruments. Most stores do offer lease/rental options. Wholesale companies exist which allow you to purchase instruments through catalog sales. **Please make sure to label all cases with name – luggage tags work great.**

The school owns a few of the larger and more expensive instruments, such as tubas, French horns, baritones, bassoons, oboes, tenor saxophones, and baritone saxophones. Generally, these instruments are for students who have previous music experience. For example, a trumpet player may wish to transfer to tuba or French horn, or a saxophone or clarinet player may be needed to play the bassoon, oboe, or tenor or baritone saxophone. As the band booster organization and school board continue to provide funding, more instruments such as these will be available. Contracts will be issued to students using school instruments and there will be a fee of \$50 for the school year.

Instruments are to be properly cleaned, oiled, and kept in good playing condition at all times. Any needed repairs should be taken care of immediately. If a student's instrument is in the shop, the student must bring a signed note from the parent stating that it was taken to the shop and approximately when you will have it in class. Failure to do this will result in the student being unprepared for class (life skill for responsibility), taking a "0" for his daily participation grade, and given written work.

Please take care of routine maintenance before class/rehearsal begins. All reed players should be very selective when choosing reeds. A poor reed can destroy the sound of the most expensive instrument or mouthpiece. Students should have at least 3 tested, good reeds at all times. The teacher will discuss which strengths and brands are best for the student. Percussion players should throw away broken or warped sticks. Proper technique is impossible when using damaged equipment.

Supplies: Brass: Valve oil, tuning slide grease, snake and cleaning brushes; Woodwinds: Reeds, Swabs, cork grease; Percussion:: sticks, practice pad

Recommended supplies: Folding wire music stand, metronome, various supplemental method books and solo literature

Please label all books and supplies!!!! Please have your own supplies and do not constantly "mooch" off of other people.

Method Book

Each band student must purchase method books. These books are available from area music stores that sell band instruments. All sheet music (concert music) will be provided at school. Please put your name on all books and materials!

6th Grade Band and all 7th/8th grade beginners:

Essential Elements 2000 Book One (comes with CD and DVD) - for your instrument

7th Grade Band and 7th/8th grade beginners:

Essential Elements 2000 Book Two (red top and comes with CD) - for your instrument. We will also review and finish Essential Elements 2000 Book One at the beginning of the year for 7th grade band and start when finishing book one for beginner band. All 7th and 8th graders will use. A Rhythm a Week for your instrument.

8th Grade Band

Essential Elements 2000 Book Three (turquoise top and comes with CD) - for your instrument. We will also review and finish Essential Elements 2000 Book Two at the beginning of the year. + A Rhythm a Week - for your instrument

Music

Music that is passed out to the student is his/her responsibility and is his' or hers' to keep. Each band member will be issued a folder. Students may choose to keep music in a notebook of some kind with clear sheet protectors (These have been proven to work well in the past.) Please only keep music in your case if there is a place for it (If there is no place for it, it could bend the keys and damage the instrument). Music is to be organized and kept in a folder at all times. All music and folders must be labeled with the student's name. When not in use, folders are to be kept in the folder cabinet in the band room (7th/8th grades) or instrument storage room (6th grade), in the appropriate slot. Band members will receive a 10 point reduction in their daily grade for leaving folders or music in inappropriate places such as on music stands, chairs, floor, instrument room, home, etc... Lost music must be paid for at 15 cents a copy. Please do not fold, tear, or mutilate the music in any way. Copied music is yours' to keep but may be turned in at the end of each semester to recycle for future years. I will assign students to help distribute and organize music. Students other than these individuals are not allowed to look through music in the file cabinets without the director's permission.

Practice

Students are to individually practice and study their band music a minimum of 100 minutes per week and are 10% of the grade (see Grading). However, more practice time is suggested in order to achieve musical excellence. Always practice for results and accuracy. Remember: It's not the length of time you practice, it is what you get accomplished in that time period that produces results. Practice records must be kept by each student and be signed by a parent or guardian weekly. These are turned in the first day of band class each week. Practice record sheets are provided (kept on the piano by the "out door") but students may choose to write times on notebook paper or use own computer program. There are practice record baskets placed in the band room near the storage room.

After School Band Practices

All grade level bands meet in separate sections, most grouped by like instruments or smaller groups. There is not time in the school day for the entire band to rehearse together prior to performances. Also, these rehearsals will be held to allow the band to practice as a complete ensemble and to provide an extra rehearsal to the weekly class schedule. **Because students meet in class in instrument sections, there will be required after school rehearsals for all band students to prepare for the 6th grade Meet the Band Night, Holiday, and Spring concerts (usually 2 rehearsals before each concert).** They are always over at 4:45 and you must arrange transportation. These are part of the grade and count as three participation grades. They will only be excused for the gravest of circumstances. Calendars will be sent home every 2-3 months (We ask you to provide 4 self-addressed stamped envelopes for these newsletters). Please make sure that your child communicates these dates with you. Please arrange any doctor and dentist appointments around these dates if possible.

Those participating in marching band (7th and 8th graders) will rehearse on Monday and Wednesday afternoons from 3:15 to 4:45 p.m. beginning in late August (a calendar will soon follow). Those participating in the honor band (which attends concert festival and goes on the Spring trip) will practice on Monday and Wednesday afternoons from 3:15 to 4:45 p.m. beginning in mid-January. There will be individual help given on Tuesdays in the fall until 4:45 and jazz band will start in January in the Spring and meet on Tuesdays until 4:45. Always check the calendar and be prepared through announcements for any last minute changes that should occur.

Performance Dates and Opportunities

A tentative list of performance opportunities is printed below. Dates with question marks are not confirmed as of yet. Dates with a "*" are required for a grade.

*Oct.2 (7:00 p.m.)	6th Grade Meet the Band Night – BPAC?	6th grade band
October 18	PTSA Open House/Spaghetti Dinner	Marching Band
Nov. 2 (5:30 p.m.)	Univ. of Memphis Homecoming Parade	Marching Band
Nov. 12?	Veteran's Day Parade	Marching Band
Nov. 30 7:00 p.m.	Collierville Christmas Parade	Marching Band

WTSBOA Solo/Ensemble Festival

This year's solo/ensemble festival will be held Saturday, April 12, at Cordova Middle School. This solo/ensemble festival provides all band students the opportunity to prepare a solo and/or ensemble performance to be performed for and rated by a judge. Students are required to participate in one event and this is included in your band dues. A student can sign up for up to 3 more events at \$5 per event. The judge will give helpful comments to help in the future. Students receiving a rating of a level one or two will be honored with medals, given out at our awards banquet. Registration information should be given out in February. The school has some literature to choose solos and ensembles from, or the student can find music on his/her own or through their private teacher if he/she clears it with the director. Students who take private lessons usually do exceptionally well, and their teacher can assist them in selecting and preparing music. I expect and encourage students to participate in this fun and educational event. **If for some reason the student chooses not to participate, then he/she should expect to play a selection of music in class for a grade.**

Honor Band

There will be auditions in mid-January for a group called the Honor Band. This group is open to all band students, including 6th graders. Students will audition on a section of the All-West TN audition music, sight read, and will be required to know 8 of 12 scales. The honor band will be expected to practice very hard and have several after-school rehearsals, rehearsing on Mondays and Wednesdays until 4:45. This band is also expected to attend rehearsals regularly, have good grades and conduct (no Fs or Ns or Us in conduct). This group's main goal is to perform at concert festival on either March 11 or 12, an event hosted by Ridgeway Middle School and considered a field trip for the students. At festival, the band performs two pieces of music to be rated by a panel of judges. They then go into a sight reading room and use their skills to sight read a piece of music they have never seen before. Students will receive helpful comments from the judges and a plaque for a superior or excellent rating. Last year the honor band received a superior rating on stage and a superior rating in sight reading. Last year this group also performed at a festival in Pigeon Forge and went to Dollywood, receiving a superior rating and 1st place. There will be a \$25 fee to participate in this group. We will plan to go on a Spring trip to compete in St. Louis. More details to follow.

Band Booster Club

All band parents and friends of the band are encouraged to become active in the band booster organization of Appling Middle School. This is an exciting group dedicated to supporting our students. We could not function and be successful without the help and time of many booster members. Meetings are called approximately every 1-2 months to discuss ideas and upcoming events and should be an hour or less. The tentative schedule for this year's meetings are: August 30th 7:00 p.m., October 11th 7:00 p.m., November 15th 7:00 p.m., Feb. 21st 7:00 p.m., and April 22nd 7:00 p.m. Duties of the band boosters include such things as chaperoning, helping with fund raising activities, organizing the awards banquet, uniforms, and serving on various committees. We are in need of several people to head committees dealing with these areas. Continued success of the band program depends on volunteer efforts of many working together. There are a wide variety of volunteer opportunities, all listed on the back page of this handbook. Thank you for your support!

2007/2008 AMS Band Booster Board:

President: Ms. Susan Roper
Vice-President: Mrs. Lisa Waterman
Secretary: Mrs. Gretchen Deatherage
Treasurer: Mr. Robert Heflin
ISAs/Asst. Treasurer: Mrs. Jennifer Meier
Spring Trip Coordinator: Mrs. Joni McMahan
Uniforms: Mrs. Mary Hudson
Webmasters: Mr. And Mrs. Les Deatherage
Flags: Mrs. Kristy Scarbrough
Director: Mrs. Angela Sanders

In need of chairs for specific fund raisers, t-shirts/jackets, grade representatives, chaperones, and banquet to be discussed at first meeting on Aug. 30th. See you there!

Fees

ALL BAND STUDENTS - All Appling Band students are to pay a band fee at the beginning of the year of \$60.00 (checks made out to Appling Band Boosters). This includes a band T-shirt, one Solo/Ensemble event, and covers a portion of our budget which goes toward necessary education materials such as sheet music, copy expenses and summer mailing, instruction from clinicians, school instruments, "wear and tear" repairs, awards banquet, transportation for field trips, entry fees for band festivals and competitions, etc... All other budget money and the uniform account (money for future uniforms and uniform upkeep) will be supported by various fund raising activities (Best Book in Town coupon books, concession sales, a band sponsored school dance -scheduled for Oct. 26th, and corporate sponsors). These fundraisers may be even more important as we fight the school budget crisis.

We have something set up called individual student accounts (ISAs). It is a way for many students to pay for things that are band related, such as the Spring trip, Solo and Ensemble fees, All-West audition fees, band dues, t-shirts/jackets, fees for extra Appling after school groups, and various honor band events. Some examples of ISA fund raisers are: selling Kroger Bucks, selling poinsettias, selling pulled pork for Labor Day and again for Easter, and car wash (profits divided amongst students worked - honor/jazz band members going on Spring trip). There will possibly be more ISA opportunities. Please get involved in these programs.

*****Any time money is sent to the school for any reason (Dues, fund raising, etc...) put the money or check in an envelope with the student's name, parents name, what the money is for, how much is enclosed, and the student's homeroom teacher and number.** When writing a check, make it out to the Appling Band Boosters and be sure to put your child's name in the space where it says "memo" (This helps with students that may have different last names than parents). All transactions should take place during homeroom or before class. All money will be documented by our band booster treasurer, and your student will be given a receipt. Please attend booster meetings to get a detailed report on our financial status, what money is used for and how much, and how much our fundraisers make.

Students renting school instruments are to fill out an instrument rental agreement and pay an annual fee of \$50. Students participating in the extra after school groups (marching, honor, and jazz bands) will pay a \$25 per activity fee (unless a child is in both jazz and honor bands and then jazz band fee will be reduced to \$15). The All-West TN Band audition fee is \$5.00 and upon making the band, the \$25 clinic fee is paid by the band boosters. The Solo/Ensemble participation fee is \$5.00 per event (above and beyond one event which is paid for by band dues). Details will be sent home with registration materials in time to register for each event. Details about the various honor bands and Spring trip are TBA.

Uniform

The Appling Band received new uniforms in the fall of 1998 and we are very proud of them. We worked very hard with fund raising projects and are very proud of them. The cost was \$270 each at the time and cost \$400+ now. The marching band and honor bands wear these. We now have 80 uniforms. We will do our best to find a uniform that fits each student. Students at this age grow so fast that we might have to do some swapping throughout the year. We will need parent volunteers who are talented in sewing and can hem and do minor alterations. We will keep the uniforms at school with the exception of the Christmas parades which are mostly on weekends in which we send a contract home to sign them out. There will be a form about the upkeep of the uniform. The students will be responsible for them so that we may keep them nice for many more years. The boosters will be responsible for cleaning the uniforms, not individuals. All students in marching band will have the same black marching shoe. We will have a salesperson come in and take measurements and orders for the shoes and white gloves in September. The cost for both will be in the \$20 range. Students who have outgrown shoes may sell them to new band members at a discounted price.

All band students will be asked to wear "concert black" to concerts. This includes black pants or skirt and white blouse for girls, and black pants, white shirt, and dark tie for boys. No shorts or jeans will be allowed and all skirts should be the appropriate length. Students must also wear black shoes and socks (girls may wear heels and hose). The concert uniform will be worn by all students at all concerts.

Classroom Expectations for Band (RULES)

The following expectations are posted in the band room and deal specifically with band:

1. Follow directions the first time they are given.
2. Bring only your instrument, music, extra reed or valve oil, and a pencil to the playing area. NO CASES OR BACKPACKS!!
3. Be in your assigned seat when class begins.
4. Raise your hand to speak and wait to be called on.
5. Do not play on another student's instrument or go into their case/folder.
6. Demonstrate respect for all members of the class.
7. No loitering (hanging out) in the instrument storage area.
8. Do not disrupt the learning environment.

Appling's 5 Basic Rules:

1. We will show respect for others and their possessions.
2. We will keep hands, feet, and other objects to ourselves.
3. We will not eat, drink, or chew gum during school hours.
4. We will follow directions (First time given.)
5. We will not prevent the teacher from teaching or other students from learning.

School rules must be followed by band members at all band related functions. Also, good conduct is essential for a fine band program and is a requirement for extra after school band activities. It is the individual's responsibility for his/her own actions. I will write notes in agendas or leave a note on the parent portal with Powergrade to let parents know of behavior problems. I will also make phone calls and write e-mails as deemed necessary. Applying has a program called the Life Skills Program, designed to help students be accountable for their own actions and become good citizens in our communities. This program will help determine the student's conduct grade, and if students continually break life skills, detentions and/or ISS will be given. Life skills include: Integrity, Initiative, Flexibility, Perseverance, Organization, Sense of Humor, Effort, Common Sense, Problem Solving, Responsibility (a very important one in band), Patience, Friendship, Curiosity, Cooperation, Caring, and Respect

Conduct Grade
E = 0 Life Skill Slips
S = 1-3 Life Skill Slips (Impending detention)
N= 4-6 Life Skill Slips (Detention)
U = 7-8 Life Skill Slips
Office Referral = 9 Life Skills

Grading Scale:

A=93-100
B= 85-92
C= 75-84
D=70-74
F= Below 70
Nine Weeks Grading
Class Work/Participation (Includes attitude, effort, responsibility) 80%
(A Required Rehearsal = 3 daily classwork grades)
Practice Records 10%
Playing Tests/ Written Activities 10%

Performances: A student who is unexcused from a concert will automatically be dropped 20% from the final 9 weeks grade

Daily participation and required after school rehearsals:

A student must be totally prepared and exhibit 100% effort, good attitude, participation, and preparedness to get 100 for that daily grade. I require effort outside of class time. Students are to practice outside of class and keep practice records – 100 minutes a week. Students must perform in required band activities, do well and put forth effort on playing tests, and be prepared. There are also extra credit opportunities listed on the next page. I feel that every student should take band seriously as a "real academic class", just like English or Math. Grades will affect if a student is accepted to honor roll or Beta Club. Students that do not work outside of class or are not prepared will not deserve an A.

Students should attend both physically and mentally, should exhibit a cooperative attitude, should have the proper materials (instrument, reeds, music, pencil, etc.), should exhibit improvement in assigned music and music fundamentals such as: scales, tone quality and pitch, proper breathing, proper blend and style, dynamic contrast, etc..., should practice assigned music prior to class and perform the part well, and should show improvement on playing tests. Student should exhibit respect for: fellow students, the Band Director, school and personal property, and student leaders.

If a student fails to bring his/her instrument to band class without a valid and signed written excuse (instrument is in the shop), then that student will automatically receive a grade of 0 for that class period and will be required to do assigned written work which can help bring the grade up to the maximum of 50% for that day. The student will also receive a life skill for "responsibility" and I will write a note in their agenda book.

***If a student is unexcused from a required after school rehearsal, that student will receive a grade of 0 for the rehearsal which will be the equivalent of 3 daily grade zeros.

Practice Records:

All band students are to keep a record of daily individual practice. Practicing is your homework and you will never get as good as you can be without practice. These records are to be signed weekly by a parent or guardian. Practice times will be reported the first class period of each week by turning them in to the appropriate basket. Please do not let failure to turn these in hurt your grade! Students will not get "A"s without practice records or some kind of extra credit. Even though I might know that you are practicing, I need for students to learn to be responsible and I need it for my records. Practice records will be graded each week and then averaged for the 10% of your total grade:

A = 100 or more minutes

B = 80-99 minutes

- C = 60-79 minutes
- D = 40 - 59 minutes
- F = Less than 40 minutes

Remember that practice makes perfect. The required 100 minutes a week is less than 20 min. per day.

Know that more than 20 min. is great! I will give extra credit toward anything over 100 minutes a week. We are also known to have practice record contests to see how many minutes students practice in a semester. We usually give an Amro gift card to the winning student. Also, this counts toward the outstanding band student awards given at the awards banquet.

Playing Tests/Taped Assignments

There will be at least one playing test every grade period. These will be on scales, method book exercises, or concert music. Some of these will be heard in class and sometimes I will send students one at a time to a practice room to record an exercise for me. I will at times give a written worksheet or written quiz. Playing tests and written test/worksheets will be 10% of the nine weeks grade.

Concerts and Performances:

The "A" performer arrives on time and prepared for the concert with music, instrument, and appropriate attire. He/she displays proper concert etiquette (We will be very hard on this part this year!), contributes positively to the performance of the band, and is able to perform music without errors. Also students should stay for the concert's entirety unless there is an extreme emergency or you have cleared it with Mrs. Sanders – this is to show respect to all fellow band members. Concerts are required for all band members. The dates have been previously stated and are October 2 (6th grade Meet the Band Night - BPAC), Dec. 18 (Holiday – gym or New Hope Christian Church, all band members) and May 13 (Spring - BPAC, 6th/Jazz Bands) and May 15(Spring - BPAC, 7th/8th/ Honor Bands). The gym or church will be used for the Christmas concert and the others have been reserved to be performed at the Bartlett Performing Arts Center across the street. The acoustics at BPAC and the church are very good for instrumental groups (much better than the gym) and audience members can sit comfortably with cushioned chairs and air conditioning. The band has to rent the facility each time so there will be a small ticket admission charge. Seating will be limited to 350 people, but with the groups split, there shouldn't be a problem. ****Request for absence from a performance should be presented in writing at least five school days before the performance. Absences will be approved only in the gravest of circumstances, such as severe personal illness (doctor's note needed) or death in the immediate family. Any unexcused absence will result in a grade of "F" for a performance grade and a 20 point reduction in the final nine weeks grade. Two unexcused absences shall result in the student being removed from the band program.****

Extra Credit Opportunities

Participation in the All-West auditions and/or clinic; Participation in Solo/Ensemble Festival extra events; Written summaries of newspaper or magazine articles (must be musical article, attached) or written summary of musical event attended.; Written reports on instruments, composers, or other musical items deemed appropriate by Mrs. Sanders; Passing off scales (Mrs. Sanders will announce); Challenging fellow students; Participating in extra performing groups outside of class – Marching Band, Honor Band, Jazz Band – Up to 3 points added to final average; Acceptance into and participation in various honor bands

Requirements for Most Outstanding Band Member Awards:

1. Must be a member of marching band and honor band (7th and 8th grade) and have at least tried out for honor band as a 6th grader.
2. Must try out and/or make the All-West TN Band (7th and 8th graders).
3. Must participate in Solo/Ensemble Festival in one or more categories (all grades).
4. Have a great attitude and conduct.
5. Attend all required rehearsals and concerts.
6. Must pass off the minimum scale requirement for each grade level:

6th grade - 4 scales; 7th grade - 8 scales; 8th grade - 12 scales

Other awards given: Musicianship Award (passing off all 12 scales by deadline), Most Improved Award, Service Award, Director's Award (most outstanding 8th grader), solo/ensemble medals, All-West TN Band plaques, certificates of participation

Finally, if questions arise, or if I can be of any help, please do not hesitate to call me at 373-1410. I will return your call as soon as possible. My e-mail addresses are: ang4band@prodigy.net (home) and a1sanders@scsk12.org(school) and I check them often. Also I will update my intranet page weekly.

We also have a band website that is wonderful and helps us with updates: <http://www.applingband.org>. Students can also write messages in their agendas. **Please sign and return the attached form along with your \$60.00 band dues and 4 self-addressed, stamped envelopes as soon as possible, no later than September 7. If this is a problem, please let me know. Thank you! I look forward to a great year!**

Student Name _____ Grade/Homeroom _____
Address _____

Home Phone _____ Work Phone (s) _____ Cell: _____
Parent/Guardian Name(s): _____
Parent/ Guardian E-mail address: _____

Please read and sign the following statements:

Student - I have read and understood the 2007/2008 AMS band handbook.

Student Signature _____

Parent/Guardian - I have read and understood the 2007/2008 AMS band handbook.

Parent Signature _____

The Appling Middle School Band has my permission to publish my child's picture and first name on the band website and end of the year memory DVD.

Student Name (printed)

Parent Name (printed)

Parent Signature/ Date

Comments or questions can be listed here. Please list if you would like Mrs. Sanders to call you regarding your comment or question.

Parents/Guardians and interested friends of the band: Listed below are a wide variety of volunteer opportunities of the band booster organization. There are many ways and times you can provide much needed support for the band program. Please check any and all areas that interest you. Remember, the continued success of our band program depends on the volunteer efforts of many working together. Please get involved!

Check any areas of interest

Chaperones - Parades, concerts, basketball games, festival, Spring Trip, etc..

____ Band Sponsored Dance (Oct. 26th)

____ Veteran's Day Parade (Nov. 12 (downtown during the day, marching band parent)

____ Collierville Christmas Parade (Nov. 30 - marching band parent)

____ Bartlett Christmas Parade (Dec. 1 - marching band parent)

____ Holiday Concert - any band parent - Dec. 18 (Appling gym or New Hope Christian church), student monitoring, programs, set-up, tear down

____ Concert Festival – March 11 or 12 during the day - honor band parents

____ Spring Trip - Tentative dates of May 2-4, honor band and/or jazz band parents

____ Spring Concerts - May 13 and/or 15: ticket sales, taking equipment, student monitoring, programs, set-up, tear down, CD sales (?), (any band parent)

____ All of the above

____ Wish to be chaperone chairperson**** Coordinate people to chaperone above events

Fund Raising Projects

____ Best Book in Town Coupon Book Sale (Aug. 23 - Sept. 14) Help collect money and pass out books the mornings/afternoons of Aug. 23 and 24 and at first booster meeting August 30th

- ___ Band Sponsored Dance (Oct. 26th - help organize, run concessions, advertise, sell tickets, etc..)
- ___ Band sweatshirts and jackets (Sept./Oct - help organize, collect money, communicate with company)
- ___ Help collect money at school(the beginning or end of the day) during any fund raising project
- ___ Kroger Bucks Gift Cards- Please check if you are interested in receiving these
- ___ Poinsettia Sale (orders taken in Sept./Oct. for delivery in time for holiday - help with coordination, forms, collecting money, placing order, delivery)
- ___ Car Wash - April, need help organizing and leading car wash, advertising, collecting money - honor/jazz band will get profits to go toward Spring trip
- ___ Other (Please share other fundraising ideas) _____
- ___ All of the above
- ___ ******Willing to be Fund Raising Chairperson**

Uniforms

- ___ Help with fitting, organizing, storing
- ___ Help with hems and alterations

Grade Level Representatives - very important!

- ___ 6th Grade Representative - help with phone calls to remind about booster meetings, events, money or forms due and help stuff envelopes for newsletters (Need at least 4-5)
- ___ 7th Grade Representative - help with phone calls to remind about booster meetings, events, money or forms due and help stuff envelopes for newsletters (Need at least 3-4)
- ___ 8th Grade Representatives - help with phone calls to remind about booster meetings, events, money or forms due and help stuff envelopes for newsletters (Need at least 3-4)

Other very important categories:

- ___ Driver: own van, truck, sports utility vehicle for help in transporting large equipment to parades, festival, trips, etc..
- ___ Band practice pick up traffic flow/help - sell drinks and candy after band practice
- ___ Computer/keyboarding/newsletter - work on newsletter, mail outs, student data, band library organization
- ___ Copying music, concert programs, newsletters, etc... - have access to a copy machine and/or paper for free or cheap
- ___ **Awards banquet Committee - Help with decorating, collecting money, programs, certificates, contacting caterers, etc..
- ___ Flag Helper - Help with flags during marching band on Mon. and Wed. afternoons
- ___ Percussion Helper - Help with marching percussion on Mon. and Wed. afternoons and at percussion sectionals
- ___ Membership Committee - help get handbook forms in and organized, set up an e-mail contact list
- ___ Phone Tree - help make phone calls to remind parents of booster meetings
- ___ **Help organize and update the band web site - <http://www.applingband.org>
- ___ Corporate sponsorships/ matching funds
- ___ If you can donate anything to the band program - concessions (drinks, candy, chips), paper, file cabinets, instruments, etc.....
- ___ Other: Please comment: _____